BMS 23 BIOGRAPHY

FIRDAUS NAIF &THE VENDORS

Lorem Ipsum

FN : THE ARCHITECT. BLACK SHEEP
01 : FABRICATOR. TROUBLEMAKER
02 : MERCHANDISOR. MAGICIAN
03 : MASTER BUILDER. THE BOMOH
04 : PROPAGANDIST. VIGILANTE
05 : ENTREPRENEUR. SWEET TALKER
06 : TECHNO GEEK. METALHEAD
07 : PROMOTER. CAT LOVER

KED.POL



#HOST I FIRDAUS NAIF

Biography

Firdaus Naif, born in the scenic province of Terengganu in 1990, is a fine art lecturer and painter. With a BA Hons in Fine Art from UiTM Perak, a Master of Arts from USM Penang, and a PHD from UMK Kelantan, his academic journey has been extensive and impactful. Firdaus' early artistic experiences nurtured a profound passion for art, leading him to participate in several group exhibitions before focusing on research related to social changes in the Young Contemporary Awards Exhibition. Despite facing a temporary lull in his artistic fervour, the arrival of two beautiful children reignited his creative spirit. Collaborating with colleagues, he now eagerly creates captivating artworks that push boundaries, leaving an indelible mark on the canvas of creativity.

Selected Exhibition

2013 Art Collab UiTM, Perak
2013 Artravaganza Design Show UiTM, Perak
2010 Citra Terengganu, Kuala Terengganu, Terengganu
2009 Nando's Art Competition

Selected Artworks



Misplaced #1
Mix Media on Canvas,
91 x 91cm
2013



Misplaced #2
Mix Media on Canvas,
61 x 121 cm
2013

#VENDOR 04 I NIK ASHRI

Biography

Nik Ashri (b. 1987) was born in Kuala Lumpur and spending his time growing up from his formative years until completed his secondary school in Kuala Terengganu. He loves to draw since he was five years old but the love fading away when he is in his teenage years. Although he pursued his bachelor's degree in arts at Universiti Sains Malaysia, the faded love for art is yet to be found until he's in his mid-30s when he was blessed with two beautiful kids and met some friends, who happened to be artists. Since then, he began searching his long-lost passion for art within himself and during this soul-searching journey, he found a whole lot of other things residing in him and answers for the existential questions. His works explore these findings. His newfound purpose and thought. He reconnected all the thing he has done, all the music that he has been listening, and the film that he watched with his state of mind and feelings throughout his lifetime, bringing out the romanticism in him. Audience can see him through the works he created. His main choice of medium is charcoal, a raw painting tool that he considered as a perfect tool to encapsulate the raw emotions he tried to portray on canvas.

Selected Exhibition

2023 HOM Art Open 2023, HOM Art Trans, Kuala Lumpur
2022 MEA Award 2022 Exhibition, GLO Damansara, Kuala Lumpur
2022 UOB Painting of the Year (Malaysia) Winning Paintings Showcase, UOB Painting of the Year Gallery, Bangsar
2018 Pameran 21, Galeri ASWARA, Kuala Lumpur
2006 Bakat Muda Pulau Pinang & Pameran Seni Lukis Terbuka, Balai Seni Lukis Pulau Pinang, Pulau Pinang

Selected Artworks



These remind me of her
174 x 176 cm
Acrylic, spray paint and charcoal on canvas
2022

Writing to reach you
170 x 55 cm
Acrylic, spray paint and charcoal on canvas
2022



#VENDOR 02 I HARIS ABADI

Biography

Often referencing on media culture, my work explores the varying relationships between tradition, technology, popular culture and art. Having engaged in subjects as diverse as the modern living, digital spirituality, traditional philosophies and architecture, my work reproduces familiar visual and signs, arranging them into new conceptually layered objects and installations. My artworks sometimes misuse technological apparatuses in order to find, or create new meaning out of the process. Active, exhibiting artist with portfolio of work available upon request. Exhibited in local and international galleries including Fukuoka Asian Art Museum, Japan and Saatchi Gallery, London. Gold winner of UOB Painting of The Year 2017, Jury Award winner of Bakat Muda Sezaman (2016) and several other art competitions.

Selected Exhibition

2022 After Monsson Project, Pasar Lama Tumpat, Kelantan
2019 Climate Art Exhibition, Ipoh International Art Festival, PORT, Ipoh.
2019 PUSAKA : Warisan Kemudi Wawasan, Galeri Seni Bank Negara, Kuala Lumpur
2019 Rethinking Editions, OUR ArtProject, Kuala Lumpur
2019 Transmogrification, Group Show, Liman Jawi Art House, Magelang, Indonesia
2018 Liberating Potentials, Galeri Petronas, KLCC, Kuala Lumpur
2018 Ulang-Ulang (Eksposisi Pertama) - Solo Exhibition, Kapallorek Artspace, Seri Iskandar,
2017 Cosmic Playground - Solo Exhibition, Galeri Chandan, Publika.
2015 A Door A Jar, Start Art Fair, Saatchi Gallery, London.
2016 Bakat Muda Sezaman 2016, Balai Seni Visual Negara.
2014 Cheritera, Start Art Fair, Saatchi Gallery, London.
2013 Kembara Jiwa Fukuoka 'Expanded Passion', Fukuoka Asian Art Museum, Japan
2012 Kembara Jiwa 'Conception in Reconciliation', Taman Budaya Yogjakarta, Indonesia
2012 Kembara Jiwa 'Conception in Reconciliation', Selasar Sunaryo Art Space, Bandung, Indonesia.

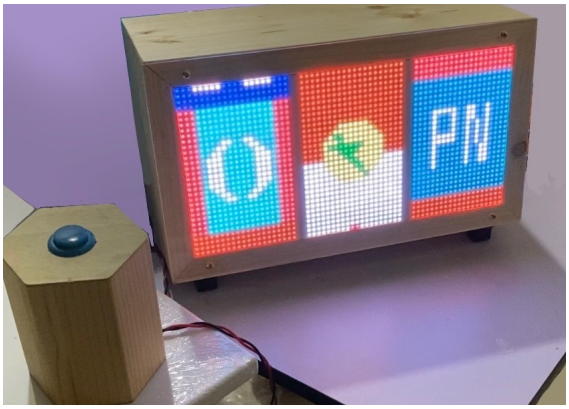
Selected Artworks



The Factory
Sticker, Glass, Lightbox
4' x 6'
2014



Invade!
LCD, Wood, Miniature Toys, Looped Video
48.5 x 30 x 91cm
2013



Democracy's Wager
Microcontroller,
LED Panel, Wood
Dimension Variable
2023

#VENDOR 07 I NADYA KAMAL

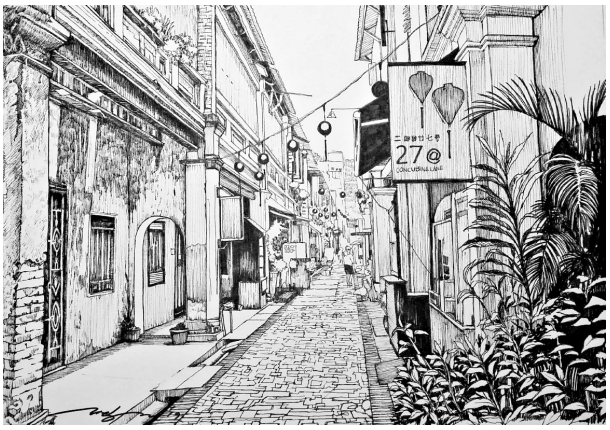
Biography

Nadya is a Selangor-born artist who practices and teaches visual arts. She completed her Diploma in Fine Art, BA (Hons.) in Fine Art and MA in Art & Design (Art History and Cultural Management) from Universiti Teknologi MARA and practices curatorial management for 7 years before teaching creative technology in University Malaysia Kelantan. She produces artworks for both education and commercial purposes and participated as organizing committee for more than 100 art events including art exhibitions, demonstrations, workshops, talks, forums, and guided tours since 2008. Her niche areas are dry-media drawing, capturing essence of culture and identity in sceneries, townscapes, portraits and urban-sketching. She was appointed as the writer of form 4 dan from 5 Ministry of Education's text book (Drawing) for Sekolah Seni Malaysia and currently pursuing her PhD in Visual Communication.

Selected Exhibition

2023 International Art Exhibition Dewantara Triennale #2, Jogja Gallery, Indonesia
2022 Art Matters, Pecipta 2022, Universiti Malaysia Kelantan
2021 Solo International Visual Art #3 (SIVA), Indonesia
2021 1st Bachok Contemporary Art Biennalle (BACA 01)
2021 "Para Sa Kalikasan PART II" Philippines-Malaysia Botanical Art Exhbition, Manila, Philippine
2021 Payung Merah By PeRUPA, Malaysia
2021 "Para Sa Kalikasan" Philippines-Malaysia Joint Art Exhbition, Manila, Philippine
2021 Pameran Lakar Lukis Lima Dasawarsa, Universiti Kebangsaan Malaysia
2021 Pameran Gumumisme, Universiti Kebangsaan Malaysia
2020 Sekaki International Art Show, KL City Art Gallery
2020 Night in Langkawi, Balai Seni Lukis Negara Cawangan Langkawi
2020 Lelaki, A.P Art Gallery
2020 21 Plus Vol:2 Galeri Akademi Seni Budaya dan Warisan

Selected Artworks



"Menelusuri Lorong Panglima", 2019
21 x 30 cm
Pen drawing on cartridge paper



Akok Sepat,
2021
ballpoint pen on paper
42x59cm



"Rubber Tapping",
2020
29 x 43 cm

#VENDOR 03 I HAWARI BERAHIM

Biography

Hawari Berahim was born on January 1981, interested in and produce multi-disciplinary works related to culture. Received a formal education in the field of art from the Mara University of Technology at the diploma level up to the master's level, currently completing a PhD thesis in collective identity in art. Began to be active in Malaysian art scene from 2004 until now. Between participating exhibitions and competitions such as Contemporary Young Award 2010 and 2019, Bukan Makan Ditiup Angin, Suarasa 5, Bintang 5, Practitioner and was invited to participate in the first Dewantara Triennale in Jogjakarta, Indonesia. First solo exhibition titled Bukan-Bukan in 2016 at Kapal Lorek Art Space, Seri Iskandar, Perak and once won the main prize Visual Art Award 2010 and Brick Sculpture 2014 competition. Current works are more oriented to social and political response/criticism.

Selected Exhibition

2022 After Monsson Project, Pasar Lama Tumpat, Kelantan
2023: International Art Exhibition Dewantara Triennale #2 – Social Engagement & Sustainability, Jogja Gallery, Yogyakarta, Indonesia
Aftermonsoon Project 01, Pusat Komuniti (Pasar Lama) Tumpat, Tumpat, Kelantan.
2019: Bakat Muda Sezaman 2019, Balai Seni Lukis Negara, Kuala Lumpur.
KOAPSALWEY- A Tribute to Hery Zain, HOM Art Trans, Ampang, Selangor.
International Art Exhibition Dewantara Triennale 2019, Bale Banjar Sangkring Nitipriyan, Yogyakarta, Indonesia
2018: ARTEASTISM#3- International Exhibition 2018- Tracing the Past, Sasana Krida, Malang, Indonesia.
Pameran Seni 21 Universiti, Galeri Aswara, Kuala Lumpur
Bintang 5- Vol 2, Segaris Art Centre, Publika Shopping Gallery, Solaris, Dutamas, Kuala Lumpur
2017: Bukan Makan Ditiup Angin, Galeri Chandan, Publika Shopping Gallery, Solaris, Dutamas, Kuala Lumpur.
Bukan Makan Ditiup Angin, Fergana Art Space, Georgetown, Penang.
Essencce:Intipati, Stuben Art Workshop & Gallery, Pasir Puteh, Kelantan.

Selected Artworks



Cerita Atas Katil
Instalasi
2010



40 Kerusi Majoriti
Instalasi
2011

#VENDOR 01 I HILMI HARUN

Biography

MOHD HILMI HARUN (b. 1984) began his education with a Diploma in Footwear Manufacturing Technology in 2002 and continued his studies, earning a Bachelor's degree in Industrial Design and a Master's degree in Design Technology (Furniture and Products) in 2011. He has three years of experience in the construction industry as a Site Supervisor and one year of experience in shoe design (Dr. Cardin) as a Shoe Designer. He is a member of the PEREKA association and serves as an Advisor to the Industrial Design Club (REIDER). His skills include Model Making, Prototyping, and Shoe Manufacturing. He has also been appointed as a Lecturer and Facilitator for the Creative Entrepreneur Program (CEP). Furthermore, he has been appointed as a Consultant for the ART Exhibition and Hobby Expo and has participated in various international Furniture Exhibitions, including the Export Furniture Exhibition (EFE) for three years. In EFE, he trains students to delve into entrepreneurship and enhance the marketability of their own products, thereby boosting their self-confidence in the entrepreneurial field.

Selected Exhibition

2022 "SOKOR" (Console Table) Design Competition: LAKAR 2022, Consolation, Kuala Lumpur.
2019 Making Personal Protection Equipment (PPE) for COVID19, Kelantan
2016, 2017, 2018, 2019 Export Furniture Exhibition (EFE) Exhibitor, KLCC.
2018 Kuala Lumpur Furniture Design Week (KLFDW), EXHIBITOR, Kuala Lumpur.

Selected Artworks



"SOKOR" Console Table
2022
19" x 32" x 53"



Export Furniture Exhibition
(EFE) Exhibitor
Booth Size 20' x 40'

#VENDOR 06 I AZMUL FADHLI

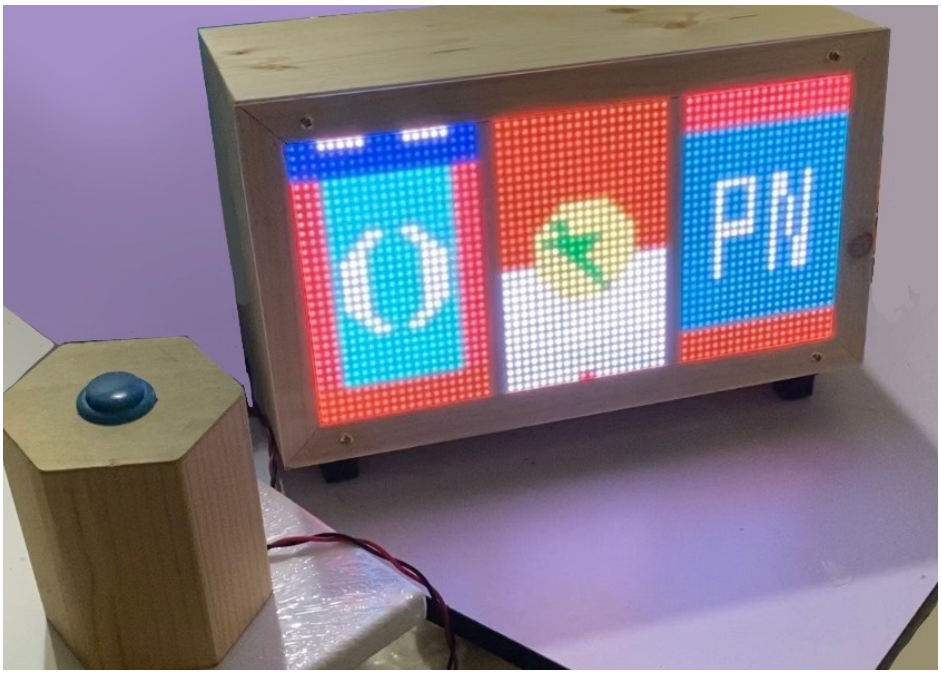
Biography

Introducing the visionary artist, Dr. Azmul Fadhli Bin Kamaruzaman, whose creative journey encompasses an illustrious academic background in Mechanical Engineering, a Master's in Innovation and Engineering Design, and a Ph.D. in Product Design. With five years of experience as a Design and Development Engineer, he has marked his legacy through groundbreaking inventions like the Laser Positioning Device for Mercedez Benz AG and a Batik Block stamping mechanism, earning multiple accolades for Batik Pointillism Innovation. Currently exploring the realms of Interactive and Electronic Arts, Dr. Azmul's artwork seamlessly blends technology and creativity, captivating audiences with immersive and innovative experiences, cementing his position as a true pioneer at the intersection of art and engineering.

Selected Exhibition

Silver Award, Carnival of Research an Innovation (CRI 2021), "Development of posture corrector device while sitting for discomfort problems among office workers".
Anugerah Emas, (CRI 2019), Aestech Stool.
Anugerah Emas, (CRI 2019), Ayah Kob Third Hand: A supporting mechanism for batik stamping process in penambang Kelantan.
Anugerah Emas, IN-VIDE 2021, "Sittight".
Anugerah Gangsa, Pameran Penyelidikan dan Inovasi 2018 UMK, "Ergo Pruning Shears".
Anugerah Perak, MTE 2019 category Invention and innovation 2019, Aestech Stool.
Anugerah Gangsa, Pecipta'19, Ayah Kob Third Hand.
Hadiah Inovasi Terbaik, Konvensyen Kumpulan Inovatif Dan Kreatif Universiti Malaysia Kelantan 2017, 19 April 2017, Laman Monsun, UMK Kampus Bachok.

Selected Artworks



Democracy's Wager
Microcontroller,
LED Panel, Wood
Dimension Variable
2023

#VENDOR 05 I YUHANIS IBRAHIM

Biography

Yuhanis Ibrahim, born in 1983 in Perak, is a dedicated Fine Art lecturer at UMK (University Malaysia Kelantan). His journey in the world of art began with a BA Hons in Fine Art from UiTM, Shah Alam, followed by a Master's in Arts from UiTM Jalan Othman, and a prestigious PHD in Arts from Dongseo University. Early in his career, Yuhanis had the privilege of showcasing his talent through several group exhibitions, solidifying his reputation as a skilled artist. Notably, he is a valued member of the esteemed Ruang-Ruang Kosong Art Group. Beyond academia, Yuhanis flourishes as an art entrepreneur, leveraging his passion and expertise to explore innovative avenues within the art world. His multifaceted journey continues to inspire both students and fellow artists, leaving an enduring impact on the realm of fine art.

Selected Exhibition

2014 Makerel Street Art showcase, Nampodong Busan South Korea
2010 The Unfold, RA Gallery, Kuala Lumpur Malaysia
2007 Pameran Lukisan Flora "Warna-Warna Harmoni", Balai Seni Lukis Negara
2006 Open House, Gemarimba Gallery, K.L.
Sculpture Group Exhibition, Gemarimba Gallery, K.L
Soal 21, Degree Show Galeri Shah Alam
2005 Penang open show . Gallery pulau pinang.
Pop Culture, Galeri Seni MAYA, Bangsar.
Upstart '05: The Nokia Creative Arts Awards, Ramsay Ong Gallery, Kuala Lumpur. (finalist)

Selected Artworks



'Journey'
Instllation
Mixed media
30 x 45cm
2005

'The Table II'
Metal, wood and glass
97cm x 71cm
2006

